



**Future Relations: A Resource for
Radical Teaching presents F.T.P**

**Curated by Fred Alvarado, Thomas Jones,
and David Petrelli**

November 16 – December 21, 2019

Exhibition at SOMArts Cultural Center
934 Brannan Street | San Francisco, CA

Gallery Hours

Tuesday–Friday: 12–7pm & Saturday: 12–5pm
somarts.org/murphycadogan2016



***Future Relations:
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Exhibition Run

November 16 – December 21,
2019

Self Defense Night

Thursday, December 5, 6–9pm

**State of Education Game
Night**

Thursday, December 19,
6–9pm

Learn more at somarts.org

ABOUT THE EXHIBITION

Future Relations: A Resource for Radical Teaching presents *F.T.P.* is the first exhibition of SOMArts 2019-20 Curatorial Residency season. With a combined 30 years of teaching experience, curators Fred Alvarado, Thomas Jones, and David Petrelli reimagine SOMArts' Main Gallery into a site for collective liberation and hope for educators, community organizers, and youth alike.

Featuring installations, lesson plans, and more, *Future Relations* emphasizes the transformative power of education not just within the classroom, but beyond. Youth are navigating a turbulent political landscape fraught with an increase in hate crimes, national conversations on gun control and school shootings, and the growing visibility of concentration camps. They've mobilized against injustice, reminding us that young people have always been at the forefront of social movements and policy change.

Critically engaged teachers work collaboratively with young people in confronting and subverting systemic oppression. Through an Ethnic Studies, social justice oriented lens, *Future Relations* offers alternatives to traditional models of education by presenting works that underscore the importance of experiential knowledge and community cultural wealth.

Exhibiting artists include Brett Cook, whose social practice extends into public speaking and teaching, Carolina Caycedo, whose environmentally focused works explore the impact of development projects, and Precita Eyes' Urban Youth Arts Program, a class for students ages 11-19 that focuses on lettering and character design.

"Our struggle continues and our efforts to promote lexicons of freedom to the most vulnerable in our communities need to be raised to a level of ultimate love, awareness, consciousness, and understanding. These works are set forth to arm our children with the tools to envision a better world," says Alvarado.

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ABOUT THE CURATORS

FRED ALVARADO

Fred Alvarado was born in Chicago, IL, grew up in Long Beach, CA., and received his Undergraduate Degree at the San Francisco Art Institute. Currently, he is completing his Graduate Degree in San Francisco at the California College of the Arts, with an emphasis in Social Practices. Fred also works for the Precita Eyes Mural Arts Center in their Youth Program in S.F.'s Mission District. Some of the latest projects he has worked on include Kerry James Marshall's 2009 "Visible Means of Support" which was commissioned by SFMOMA and he directed SFMOMA's youth mural at DeFremery Park in Oakland. He also teaches art at McKinley Elementary School (K-5).

Thomas Jones

Thomas Jones aka Sidemuestro was born in Curico, Chile (October 1987). He became interested in graffiti when he was young and started painting when he was 13 years old, learning from friends and using any materials he could obtain. In 2007 he moved to Concepción, Chile to study Graphic Design. It was there that he took art classes and was exposed to the great masters of Latin American and Chilean muralism. During his years in Concepcion, he met many other artists and felt inspired to experiment with new styles and techniques of painting. Thomas Jones has traveled extensively through South America and has been inspired by indigenous communities of those places. He has been especially inspired by their love and respect for nature, the environment, animals, and how many were able to preserve their pre-Columbian culture. With these experiences, he developed a style full of organic shapes that often include jungles from other planets, aboriginal tribes, and psychedelic topics.

After that journey in South America, he decided to live in Oakland where he co-founded Los Pobres Artistas, a group of mural artists, helped to develop the Bay Area Mural Festival and he is part of Future Relations, A resource for Radical Teaching with Fred Alvarado and David Petrelli.

DAVID PETRELLI

David Petrelli is a political street artist, muralist, deejay, and writer living in "The Mission District" of San Francisco, California. His first stencil cut in 2002 was "WAR IS CHILD ABUSE". Since then he has cut hundreds of stencils, most notably stencils of freedom fighters Harriet Tubman, Martin Luther King, Jr. and Malcolm X.

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ALEJANDRA ESPAÑA

Alejandra studied at the Llotja, Barcelona, and a BA in La Esmeralda, Mexico. Her work on animation has been awarded (Yucatan Biennial 2014). She has been a FONCA Fellow, in Young Creators (2002,2016) and Artistic Residences (2009, 2016). Her work has been exhibited in Mexico as in several countries

You can learn more about Ale's work at alejandraespana.com

ARTWORK

Word & Atction

Ink on paper

2018

NFS

ANN SCHNAKE

Ann Schnake (b. Oakland Ca) is a social practice and visual artist who builds installations and sculptural works as forms of activation of objects, ideas and possibility, all in service of fragile bodies in failing economic and ecologic systems. Her visual and performative works have been exhibited locally and internationally in art venues and in unexpected locations, from gallery to hospital to tent.

Before this, Schnake was a nurse in a county health center with a very practical labor. Years of examining, palpating, and stitching the body has instilled a visceral physicality to her work. Now she, casts, carves, sews and builds while she employs dense and oppositional organic materiality: cement, pig intestine, wires, wood, feathers. She often collaborates with other body workers, including performance artists, cooks, and dancers; as it is this unexpected pairing of senses, materials, and actions with deep underlying narratives that interests her. These narratives often operate around future possibility, or imagining that which we cannot yet imagine, while simultaneously provoking the visceral knowledge of that which we so very immediately do know.

Recent works include founding Dream Farm Commons an ongoing exhibition and project space in downtown Oakland (2018 – present) , solo exhibition at University of the Pacific Reynolds Museum, Naming Gallery, MacArthur B Arthur and Aggregate Space: MobileIntent Traveling exhibitions Oakland, Santa Fe and Tijuana , 2014-2016, Wooden Possibility, D'Clinic Slovenia, American Embassy, Belgrade, Serbia, February 2015, Traveling Medicine Show and Empanada Stand at dOCUMENTA(13)in Kassel Germany; Odd Sunday Dinners, a series of curated meals and conversations (2010-14); and founding and directing ArtsChange Richmond for 14 years .Ann Schnake has a BA and MS in Nursing from University of California at San Francisco, and a Masters in Fine Arts from California College of the Arts (2012).

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You can learn more about Ann's work on Instagram:
[@lannschnake](https://www.instagram.com/lannschnake)

ARTWORK

Pompeii 2079; Relics and Possibility

Mixed media installation

12' x 12' x 18'

2016

NFS

BRETT COOK

Brett Cook is an interdisciplinary artist and educator who uses creative practices to transform outer and inner worlds of being. His objects feature painting, drawing, photography, and elaborate installations to tell pluralistic stories that reinvent representation.

You can learn more about Cook's work at brett-cook.com
Instagram: [@brettcookstudio](https://www.instagram.com/brettcookstudio)

ARTWORK

Documentation of Whiteness

Mixed media

Dimensions vary

2019

\$50,000

CAROLINA CAYCEDO

EN

Carolina Caycedo (London, b.1978) is an artist involved in territorial resistance, solidarity economies sustained through community projects and housing as a human right. Contributing to the construction of environmental historical memory as a way of preventing violence against human and non-human entities, her work generates debate about the futures of shared resources, environmental justice, just energy transition and cultural biodiversity. Since 2012 she has developed Be Dammed, a body of work that focuses on communities affected by extractivist industries, such as the construction of dams and the privatization of water. Upcoming solo museum shows include Muzeum Sztuki (Łódź), Orange County Museum of Art (California) and ICA (Boston). In 2019 her work has been included in the 45 Salón Nacional de Artistas Colombia, the Chicago Architecture Biennial and Film Sector of Art Basel. She is an active member of the Los Angeles Tenants Union and the Rios VivosColombia social movement.

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ES

Carolina Caycedo (1978, vive en Los Ángeles) nació en Londres de padres colombianos. Caycedo trasciende los espacios institucionales para trabajar el ámbito social, donde participa en movimientos de resistencia territorial y justicia ambiental, economías solidarias y la vivienda como un derecho humano. Su práctica artística tiene una dimensión colectiva en la que el performance, el dibujo, la fotografía y el video no son solo un resultado final, sino que forman parte del proceso de investigación y acción de la artista. Mediante un trabajo que investiga las relaciones entre movimiento y represión, asimilación y resistencia, representación y control, en contextos, grupos y comunidades que se ven afectados por proyectos de desarrollo y extractivismo, como la construcción de represas, la privatización del agua y sus consecuencias en las comunidades ribereñas. Próximamente tendrá una exhibición en Muzeum Sztuki (Łódź), Orange County Museum of Art (California) y ICA (Boston). Su trabajo fue incluido en el 45 Salón Nacional de Artistas Colombia, the Chicago Architecture Biennial y Film Sector of Art Basel. Participa de manera activa en movimientos sociales tales como Los Angeles Tenants Union y Rios Vivos Colombia.

You can learn more about Carolina's work at:
carolinacaycedo.com

Instagram: @lacaycedo

ARTWORK

Serpent River Book. Libro Rio Serpiente

Book

22" x 32" x 3.5 cm (closed)

2017

\$590

CHANDRA AGARWAL

Chandna is a mixed-media artist and freelance designer based in Oakland, California. Influenced by the outcomes of urbanism, she sees her artwork as a window into how people interact with their environments. By juxtaposing natural materials with the architectural feel of her subject matter, she intends to reflect the essence of balance and the beauty of a harmonious relationship between the built environment and nature. Beyond her art practice she seeks to build community through creative expression and equity-based projects. Ragni Agarwal is a graphic designer and illustrator in Los Angeles, California. Currently she is VP of Design at a startup and a freelance graphic design and branding consultant. Driven by a pop art aesthetic and bold colors, the underlying theme in her work is inclusion and the celebration of all types of beauty. Together they have collaborated on wooden comic series that seeks to uplift and showcase the collective power of youth activists from the Bay Area and beyond.

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You can learn more about Chandra's work at
damagedgoodscollective.com
Instagram: @chachita91 @richesforraggs

ARTWORK

Your Superpower is Compassion

Mixed media

10" x 13" each panel

2019

\$2,200

CALEB DUARTE WITH RICARDO RIVERA

Jordan Hartney, Mian native, received her BA in Visual Arts/Sculpture from Southeastern Louisiana University in December 2016. She currently resides in Oakland, CA working on her MFA from California College of the Arts. Through the use of mixed media, her work explores the inner human design and questions how the technological age blurs the human organism.

ARTWORK

Balloons

Mixed media installation

12' tall

2019

DAVID De ROZAS

David de Rozas is a multi-disciplinary artist and award-winning filmmaker living and working in Los Angeles. His practice merges experimental documentary and contemporary art forms, revisiting and relocating the past-present-future between the tensions of colonization and decolonization, and confronting the politics of memory as a way to reaffirm possibilities and action. David's films have been screened and awarded in festivals worldwide, such as Visions du Réel, Sheffield Doc/Fest, True/False, Full Frame, or the inaugural Smithsonian African American Film Fest. De Rozas is working on his first feature that focuses on the current Los Angeles' Downtown explosive development. The film aims to break the binaries that present the core of the city as a place in perpetual state of decomposition and recomposition. De Rozas lectures visual style, documentary, and experimental cinema at SFSU School of Cinema.

You can learn more about David's work at
awayaboutsomething.com

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ARTWORK

Remember This House

1 channel video installation & digital prints

16 min

2019

NFS

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ARTWORK

Justice for Malcolm Shabazz/Defend Kenneth Harding Jr./Protect Children

Painting and photographs

Dimensions vary

2013–2019

Rigo 23

911 for MUMIA/Dolores Park/SF

1999

Emory Douglas

Innocent

2017

JACKIE KATZ

Jackie Katz is a Canadian educator and children's rights advocate who has volunteered offering artful learning opportunities and peer mentoring in refugee centers for over 14 years. Jackie co-founded the non-profit play:groundNYC, an adventure playground on Governor's Island in New York City providing vast outdoor space for young people to imagine and build their own play spaces. Subsequently, she led an arts-based summer program called 'Fananeen' (Arabic for 'artist') for over 100 Syrian children who had recently arrived in Hamilton, Canada. In the spring of 2017, she completed her MA in Social Practice and Public Forms with a focus on radical pedagogies. During her research and fieldwork, she developed a curriculum and philosophy teaching activist theater that she implements at Children's Day School in the Mission of San Francisco where she is the full-time drama teacher. Jackie is an unfaltering advocate for work that gives agency to young people and values their innate wisdom as educators and leaders within our society. You can learn more about Jackie's work at bayareaartstars.com
Instagram: @bayarea_artstars

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ARTWORK

Sreyna, Allen, Jennyfer, Claudia, Khadija, Laraib, Blanca and Jackie, Facilitated by Jackie Katz

Before, Now, After

Stellarvisions, Art☆Stars and other space-based learning
Installation

2019

NFS

LAUREN MARIE TAYLOR

Lauren Marie Taylor is a conceptual artist investigating science and social justice. She has presented at the Octavia E. Butler Conference and worked with Cal Academy, SoEx, YBCA, the Arecibo Observatory, the Vatican Observatory, has been an Equity Fellow at YBCA and Cultural Equity Fellow with EAP.

You can learn more about Lauren's work at utopianrealism.org

ARTWORK

Tools from Chacabuco, 1–6

Photography

11" x 17"

2017

NFS

Night Sky Over Cerro Paranal

Night Sky Over the Caravan of Death

Night Sky Over the San Jose Mine

Photography

24" x 36" each

2017

NFS

LOS POBRES ARTISTAS COLLECTIVE

Our group came together in 2015, through a series of projects that we coordinated through La Peña Cultural Center. Our first project was a mural and exhibition for an event commemorating the 42nd anniversary of the military coup in Chile. After completing this project we decided to continue working together under the name Los Pobres Artistas. We are a group of Chilean muralists living and working in the Bay Area. Our work is revolutionary and community oriented. We strive to break down borders and unite people and communities through our art. Our murals draw upon collective memory and aim to find a balance between our ancestry and respect for our surrounding community.

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You can learn more about this collective at lospobresartistas.com
Instagram: @lospobresartistas

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ARTWORK

Los Pobres Artistas Collective

FTP
Mural
2019

MAX MARTTILA

Max Marttila is an artist/ muralist born and raised in San Francisco. Combining his interests in painting and his passion for the city, he works as a community muralist. His studio paintings reflect his work outside and deal with nostalgic and futuristic representations of city life through portraiture, abstract landscape, and collage. Max graduated from the San Francisco Art Institute in 2011 with a BFA and currently works with Precita Eyes Muralists.

You can learn more about Max's work on Instagram: @_atril

ARTWORK

Left to right, top to bottom

Badge 5
Patch on cotton shirt, 24"x32"
2019
NFS

Badge 4
Acrylic on wood 24"x 24"
2019
\$495

Badge 1
Acrylic on wood 12"x12"
2019
\$360

Badge 2
Acrylic on wood 12"x12"
2019
\$360

Badge 3
Acrylic on wood 12"x12"
2019
\$360

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Inline 6, Flight Risk
Acrylic on wood, 40"x30"
2019
\$2,625

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Shine Free (Public Enemies)
Acrylic on wood, 24"x30"
2019
\$1,495

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2019

Be Like Me (Chalked to the Game)
48"x36"
2019
\$2,975

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PRECITA EYES URBAN YOUTH ARTS PROGRAM

As an inner-city, community-based, mural arts organization, Precita Eyes Muralists work to enrich and beautify urban environments and educate the public about the process and history of community mural art. Working with a wide variety of neighborhoods and communities, we nourish one's inherent creativity and celebrate the beauty of their community. We maintain a deep commitment to collaboration. This dedication to the collaborative process ensures that the creative work produced is accessible, both physically and conceptually, to the people whose lives it impacts. We bring art into the daily lives of people through a process which allows them to celebrate their beauty, discover their creativity, and reflect their concerns, joys and triumphs.

ARTWORK

Free the People
Acrylic paint
5' x 8'
2019
\$600

RAFAEL SANHUEZA-LENI

Rafael's work aims to bring the mind to a ghostly place. It Reflect on apparently formless spirits that engage in the activity of hearing music with its myriad of abstract forms of interpretation. It is a way to represent the spiritual and the ritual through art practice.

The influence of Afro-Cuban Santería inhabits Rafael's work and fuels his motivation to create. Intuitively, the ways of the Orishas offer him the inspiration to create figurative conceptual works with energy through color, form and expressive imagery.

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Rafael uses color to depict energy, movement and a place within. Through color, pattern, and texture and the sheer delight and physicality of paint at the service of a composition, his work seeks to bring peace while at the same time blurring the borders between chaos and order, flowing from order to chaos and back again until the work is done.

ARTWORK

Books You Should Read

Xerox on paper; crowd sourced protest posters

36" x 24"

2019

\$200

RIGO 23

Rigo 23 (born Ricardo Gouveia, 1966) is a [Portuguese muralist, painter](#), and political artist residing in [San Francisco, California](#). He is known in the San Francisco community for having painted a number of large, graphic "sign" murals including: *One Tree* next to the [U.S. Route 101](#) on-ramp at 10th and Bryant Street, *Innercity Home* on a large public housing structure, *Sky/Ground* on a tall abandoned building at 3rd and [Mission Street](#), and *Extinct* over a Shell gas station.

ARTWORK

Leonard Peltier Statue

Mixed Media Sculpture & Photography

2016 to present

NFS

Photographs of supporters taking a stand for Peltier.
Special thanks to David Petrelli, Fred Alvarado and Peltier family

R.M.A

Rebel Minded Artists is a collective of graffiti artists, muralists, and sign painters focused on creating public art with a message of social justice and upholding cultural identities.

ARTWORK

Eli Lippert, Kuya George, Xavier Schmidt

Let's Get Free

Mixed media on wood and canvas paper

8' x 10'

2019

\$8,500

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SUSAN GREENE/ ART FORCES

Art Forces works in the intersection of trauma, memory, creativity, resilience, and resistance, making visible the connections between struggles for social justice globally and histories that have been obliterated or forgotten. The project aims to engage the public on multiple levels to create potential spaces for critical thinking and action that advances progressive social change. Art Forces works across movements- using culture to create alliances as well as perceptual 'ruptures' or 'disturbances' wherein people have the opportunity to see connections that they had not seen before, and to imagine new possibilities. Art Forces works in partnership with a wide range of organizations, from mental health programs in Gaza, to environmental organizations, to organizations providing material aid, to those organizing non-violent resistance. Our ultimate goal is to use culture as an organizing tool to bring people together across movements. Our cultural products are then used by activists and organizers in their work to touch and move people.

ARTWORK

My Home is Not a Suitcase

Resistance, Tourism and Ethnic Cleansing in Silwan, East Jerusalem

Mixed Media

Dimensions Variable

2019

Additional participating artists include

Kobi Wolf, Fida Rwaidy, Fredericko Alvarado, SPIE

Cece Carpio, John Halaka, Laura Rosner, Megan Willson, Erin Yoshi, Jos Sances, Denny Sterstein,

Suhad Khatib, Josue Rojas, Miranda Bergman, Charlotte Saenz and Escuela Autonoma, Vera Tamari

ROLAND GORDON

In 1978, Roland Gordon accepted the challenge of Pastoring Ingleside Presbyterian Church, where he organized The Ingleside Community Center to expand on the concept of service to the community youths. Started by that time, 'The Great Cloud of Witnesses' is a Black History collage covering the walls of the Gymnasium at Ingleside Presbyterian Church. Believed to be the most extensive work of its type anywhere, the collage has spilled into the hallways and most rooms in the church, featuring heroes and heroines of the civil rights movement and local leaders and residents. Speaking of this "Labor of Love", Roland considers it "my legacy to San Francisco. My prayer is that people of all races (especially African American youths) will be blessed by learning the truth about the rich contributions the sons and daughters of African descent have made to civilization and most especially to our country

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ARTWORK

The Great Cloud of Witness (on going)
Collage

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**THE ANNUAL MURPHY &
CADOGAN CONTEMPORARY
ART AWARDS EXHIBITION**

Exhibition Run

September 20 – October 1,
2019

Artist-led Workshops

Saturday, September 28,
1–4pm

Learn more at somarts.org

ABOUT SOMARTS

SOMArts Cultural Center, founded in 1979, cultivates access to the arts within the Bay Area by collaborating with community-focused artists and organizations. Together, we engage the power of the arts to provoke just and fair inclusion, cultural respect and civic participation.

SOMArts plays a vital role in the arts ecosystem by helping activate the arts citywide. We do this by providing space and production support for non-profit events, as well as fairs and festivals throughout the Bay Area, and offering a robust program of art exhibitions, classes, events and performances that are affordable and accessible to all. SOMArts' exhibition programs receive critical support from the San Francisco Arts Commission and The San Francisco Foundation, and are sponsored in part by a grant from Grants for the Arts.

SOMArts is located at 934 Brannan Street—between 8th and 9th—within 2 blocks of 101, I-80, Muni lines and bike paths. For public information call 415-863-1414 or visit somarts.org. Stay connected by following us on Twitter, Instagram and Facebook.

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